



**STAGE PLOT**

- 1. Piano
- 2. Synthesizer
- 3. Organ
- 4. Leslie Cabinet



**X = Microphones**

**Monitor Mix**

**M = Monitor**

**DI = Direct Input Boxes**

- DI-1 = Bass Amp
- DI-2 = Synthesizer
- DI-3 = Piano

- X1. Lead Vocals - (\_\_\_\_\_)
- X2. Female Backing Vocals - (\_\_\_\_\_)
- X3. Female Backing Vocals - (\_\_\_\_\_)
- X4. Female Backing Vocals - (\_\_\_\_\_)
- X5. Guitar Amp - (\_\_\_\_\_)
- X6. Guitar Amp - (\_\_\_\_\_)
- X7. Guitar Amp - (\_\_\_\_\_)
- X8. Drums (9 Microphones) - (\_\_\_\_\_)
- X9. Leslie Cabinet - (\_\_\_\_\_)
- X10. Leslie Cabinet - (\_\_\_\_\_)

**(Stage Left)**

- Monitor 1 Drums, (\_\_\_\_\_) - All vocals, Piano, All Guitars
- Monitor 2 Piano, (\_\_\_\_\_) - All Vocals, Piano, Snare, All Guitars
- Monitor 3 Guitar, (\_\_\_\_\_) - All Vocals, Piano, Snare, All Guitars
- Monitor 4/5 Lead Vocal (\_\_\_\_\_) - A little of all Vocals, Piano, Snare, All Guitars (Please Ask Bob (lead singer) what he wants in his mix the day of show)

**(Stage Right)**

- Monitor 6 Guitar, (\_\_\_\_\_) - All vocals, Piano, Snare, All Guitars
- Monitor 7/8 Backing Vocals, (\_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_) - All Vocals

**For questions, feel free to call Road Manager Billy Davis (252-526-8441)**  
**Billy is easy to work with and will be able to put you in contact with our Sound Engineer.**  
**Thank You! THE SECOND HELPING BAND.**